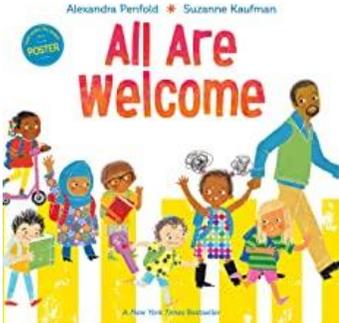


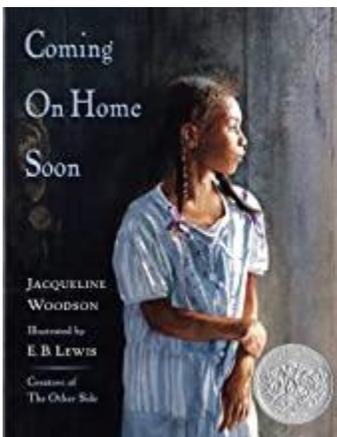
*All Are Welcome* (Alexandra Penfold)—P Community School PEN

A school where diversity is celebrated and songs, stories, and talents are shared.



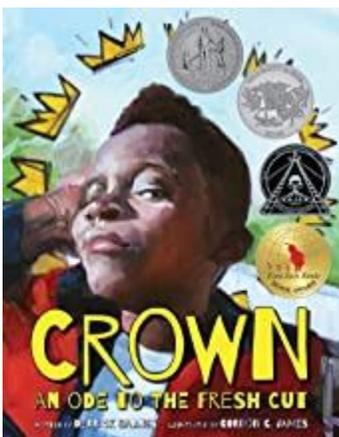
*Coming on Home Soon* (Jacqueline Woodson)—P About Me Heritage WOO

After Mama takes a job in Chicago during World War II, Ada Ruth stays with Grandma but misses her mother who loves her more than rain and snow.



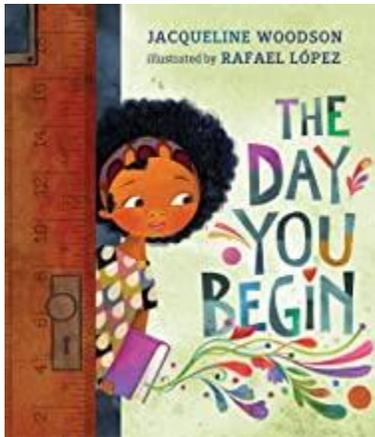
*Crown: Ode to the Fresh Cut* (Derrick Barnes) – P About Me Hygiene BAR

Celebrates the feeling that comes from walking out of a barber shop with newly-cut hair.



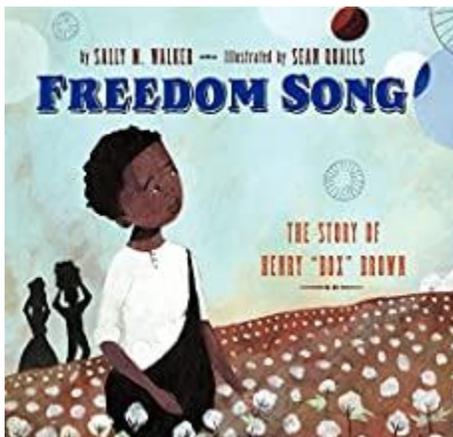
*The Day You Begin* (Jacqueline Woodson) – P About Me Feelings WOO

Other students laugh when Rigoberto, an immigrant from Venezuela, introduces himself but later, he meets Angelina and discovers that he is not the only one who feels like an outsider.



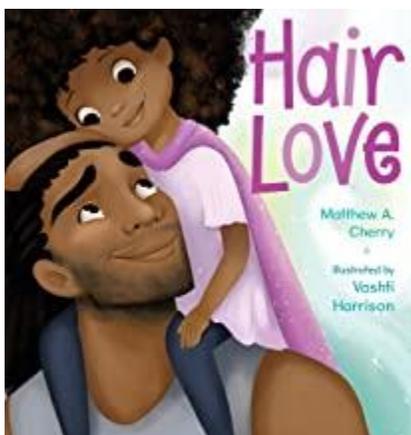
*Freedom Song: The Story of Henry "Freedom Box" Brown*—(Sally M Walker) P About Me Heritage WAL

Henry Brown copes with slavery by singing, but after his wife and children are sold away he is left with only his freedom song, which gives him strength when friends put him in a box and mail him to a free state.



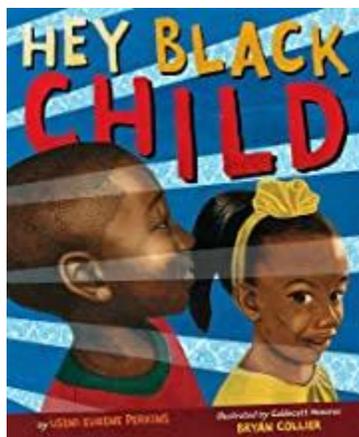
*Hair Love* (Matthew Cherry) P About Me Other CHE

A little girl's daddy steps in to help her arrange her curly, coiling, wild hair into styles that allow her to be her natural, beautiful self.



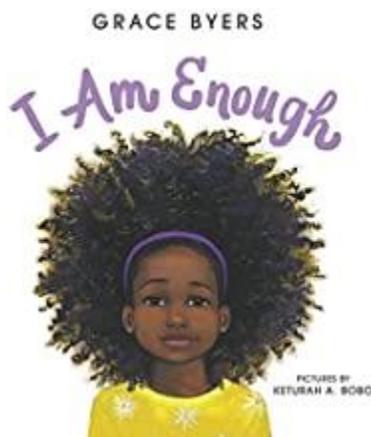
*Hey Black Child* (Useni Eugene Perkins) – P About Me Other PER

A lyrical, empowering poem that celebrates black children and seeks to inspire all young ones to dream big and achieve their goals



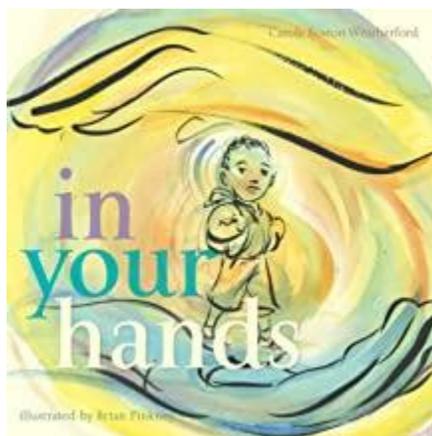
*I Am Enough* (Grace Byers) – P About Me Feelings BYE

Shares a story of loving who you are, respecting others and being kind to one another.



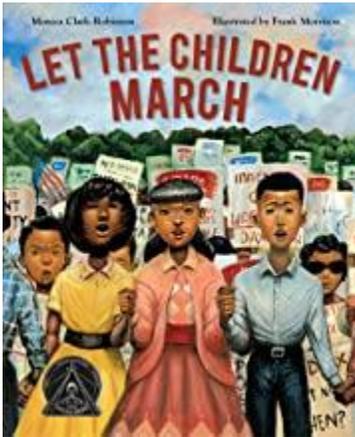
*In Your Hands* (Carole Boston Weatherford) – P About Me Faith WEA

A prayer from mother to son that he will always stand in safe hands.



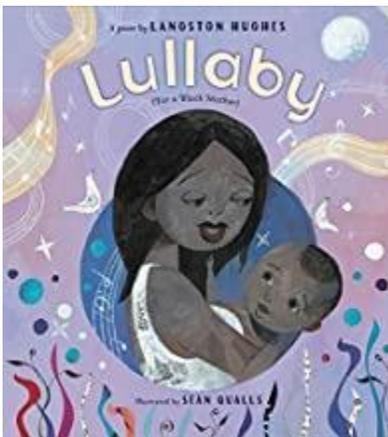
*Let the Children March* (Monica Clark-Robinson)—P Community History CLA

Under the leadership of Dr. Martin Luther King, children and teenagers march against segregation in Birmingham, Alabama, in 1963.



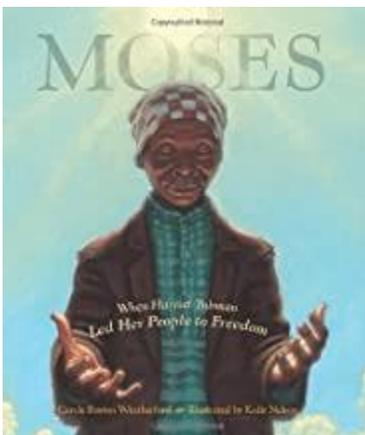
*Lullaby for a Black Mother* (Langston Hughes)—P HUG

Poet Langston Hughes celebrates the love between an African American mother and her baby.



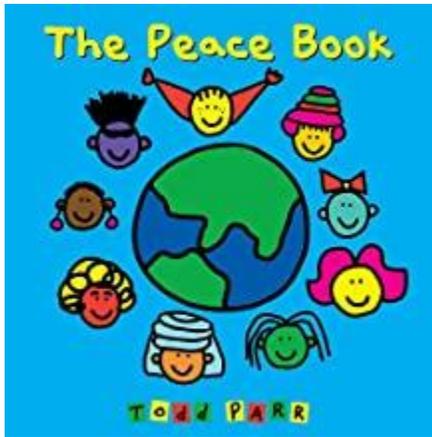
*Moses: When Harriet Tubman Led Her People to Freedom* (Carole Boston Weatherford) P About Me Heritage WEA

Describes Tubman's spiritual journey as she hears the voice of God guiding her north to freedom on that very first trip to escape the brutal practice of forced servitude.



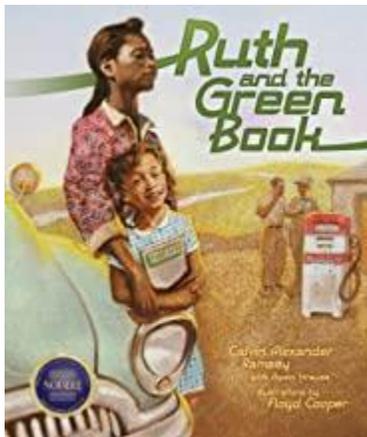
*The Peace Book* (Todd Parr) P PAR

Describes peace as making new friends, sharing a meal, feeling good about yourself, and more.



*Ruth and the Green Book* (Calvin Alexander Ramsey)—P Community History RAM

When Ruth and her parents take a motor trip from Chicago to Alabama to visit her grandma, they rely on a pamphlet called "The Negro Motorist Green Book" to find places that will serve them.



*Say Something!* (Peter Hamilton Reynolds)—P About Me Other REY

Each of us, each and every day, have the chance to something: with our actions, our words, and our voices



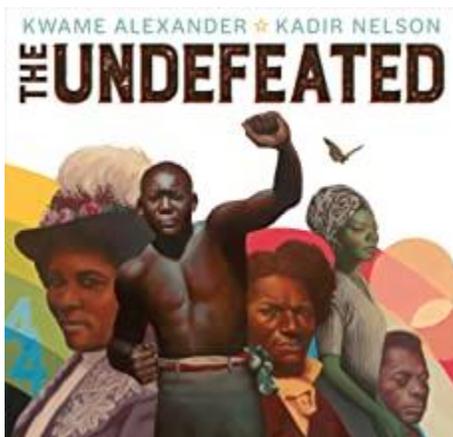
*Sulwe (Lupita Nyong'o) P NYO*

When five-year-old Sulwe's classmates make fun of her dark skin, she tries lightening herself to no avail, but a shooting star's tale of the sisters Night and Day helps her understand there is beauty and worth in every shade.



*Undefeated (Kwame Alexander) P ALE*

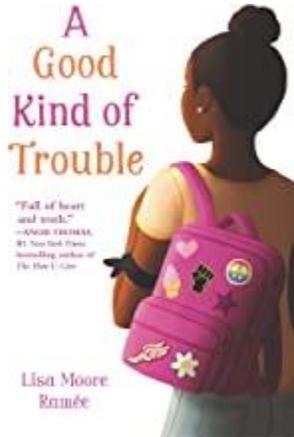
A poem that is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes.



*\*General suggested grade ranges. Reading levels and appropriateness for individual readers may vary.*

*A Good Kind of Trouble* (Lisa Moore Ramee) – J Fic RAM

After attending a powerful protest, Shayla starts wearing an armband to school to support the Black Lives Matter movement, but when the school gives her an ultimatum, she is forced to choose between her education and her identity.



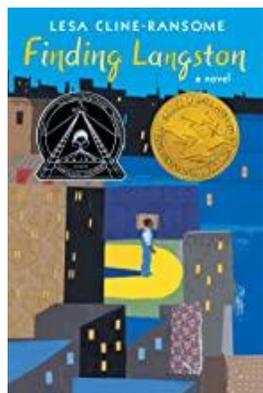
*Blended* (Sharon Draper) – J Fic DRA

Piano-prodigy Isabella, eleven, whose black father and white mother struggle to share custody, never feels whole, especially as racial tensions affect her school, her parents both become engaged, and she and her stepbrother are stopped by police.



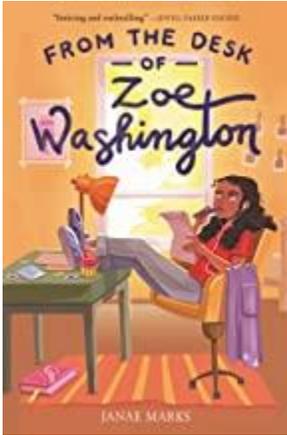
*Finding Langston* (Lesia Cline-Ransome) J Fic CLI

Discovering a book of Langston Hughes' poetry in the library helps Langston cope with the loss of his mother, relocating from Alabama to Chicago as part of the Great Migration, and being bullied.



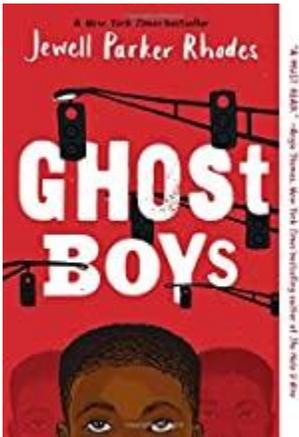
*From the Desk of Zoe Washington* (Janae Marks) – J Fic MAR

Avid baker Zoe Washington receives a letter on her twelfth birthday from her biological father, who is in prison for a terrible crime.



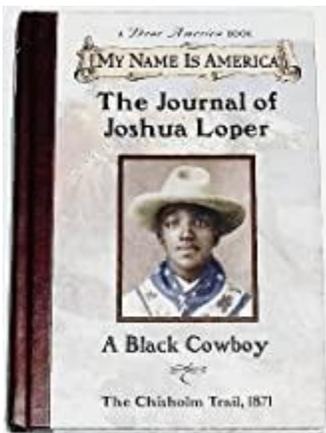
*Ghost Boys* (Jewell Parker Rhodes) – J Fic RHO

After seventh-grader Jerome is shot by a white police officer, he observes the aftermath of his death and meets the ghosts of other fallen black boys including historical figure Emmett Till



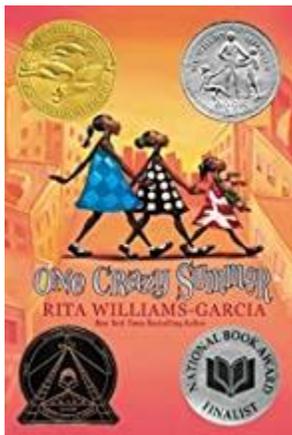
*Journal of Joshua Loper a Black Cowboy* (Walter Dean Myers)—J Fic MYE

In 1871, Joshua Loper, a sixteen-year-old black cowboy, records in his journal his experiences while making his first cattle drive under an unsympathetic trail boss.



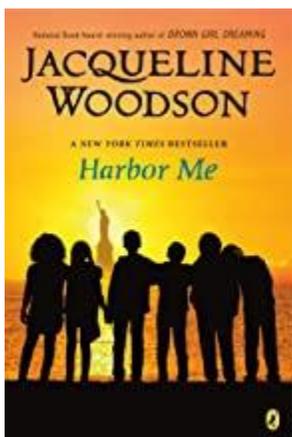
*One Crazy Summer* (Rita Williams-Garcia) J FIC WIL

In the summer of 1968, after traveling from Brooklyn to Oakland, California, to spend a month with the mother they barely know, eleven year old Delphine and her two younger sisters arrive to a cold welcome as they discover that their mother, a dedicated poet and printer, is resentful of the intrusion of their visit and wants them to attend a nearby Black Panther summer camp.



*Harbor Me* (Jacqueline Woodson) J Fic WOO

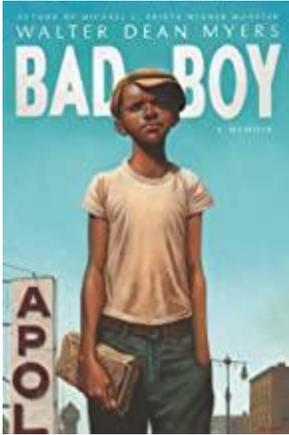
When six students are chosen to participate in a weekly talk with no adults allowed, they discover that when they're together, it's safe to share the hopes and fears they have to hide from the rest of the world.



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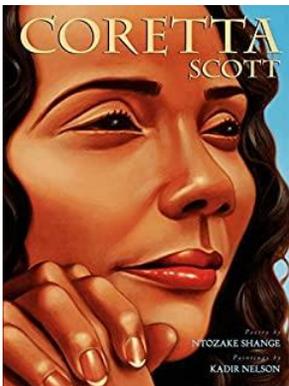
*Bad Boy: A Memoir (Walter Dean Myers) J B MYERS*

In a memoir that is gripping, funny, and ultimately unforgettable, New York Times bestselling author Walter Dean Myers travels back to his roots in the magical world of Harlem during the 1940s and 1950s.



*Coretta Scott (Ntozake Shange) J B King*

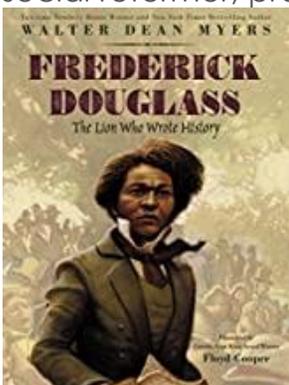
Celebrated poet and playwright Ntozake Shange captures the spirit of civil rights pioneer Coretta Scott King--illustrated by Caldecott Honor artist Kadir Nelson.



*Frederick Douglass: The Lion Who Wrote History (Walter Dean Myers)*

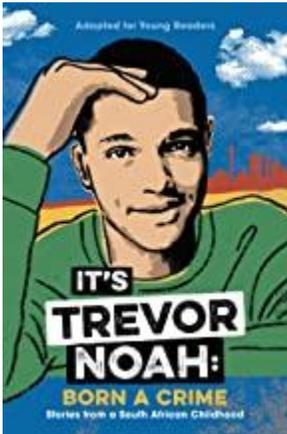
J B DOUGLASS

Frederick Douglass was a self-educated slave in the South who grew up to become an icon. He was a leader of the abolitionist movement, a celebrated writer, an esteemed speaker, and a social reformer, proving that, as he said, "Once you learn to read, you will be forever free."



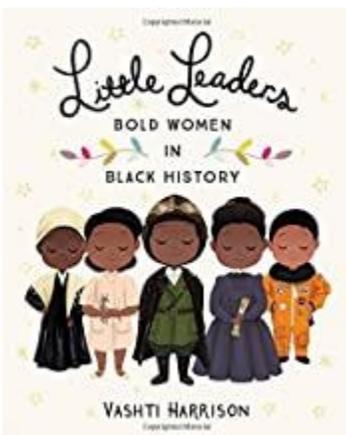
*It's Trevor Noah: Born a Crime* (Trevor Noah) J B Noah

The comedian traces his coming of age during the twilight of apartheid in South Africa and the tumultuous days of freedom that followed, offering insight into the farcical aspects of the political and social systems of today's world.



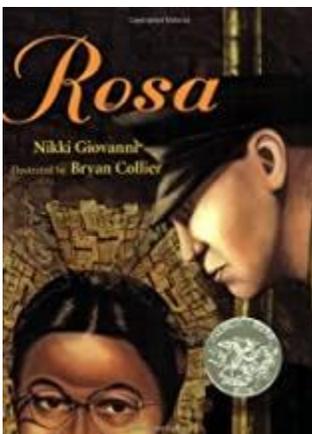
*Little Leaders: Bold Women in Black History* (Vashti Harrison) J 920.72 HAR)

Based on her popular Instagram posts, debut author/illustrator Vashti Harrison shares the stories of 40 bold African American women who shaped history.



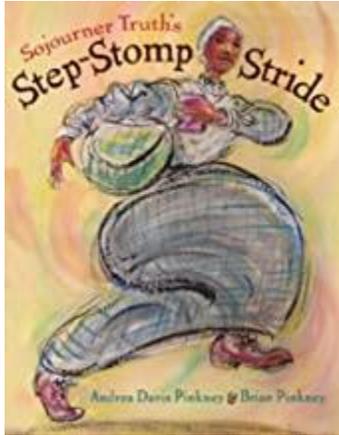
*Rosa* (Nikki Giovanni) J B PARKS

Award-winning poet, writer, and activist Nikki Giovanni's evocative text combines with Bryan Collier's striking cut-paper images to retell the story of this historic event from a wholly unique and original perspective.



*Sojourner Truth's Step Stomp Stride* (Andrea Davis Pinkney) J B TRUTH

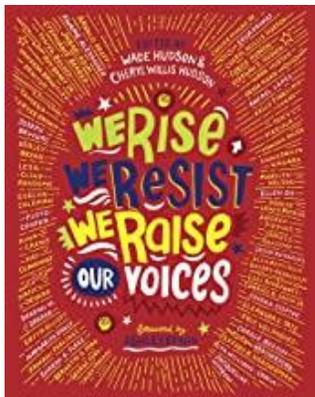
Born into slavery, Belle had to endure the cruelty of several masters before she escaped to freedom. But she knew she wouldn't really be free unless she was helping to end injustice.



*We Rise, We Resist, We Raise Our Voices* (Wade Hudson/Cheryl Willis Hudson)

J 303.4 WER

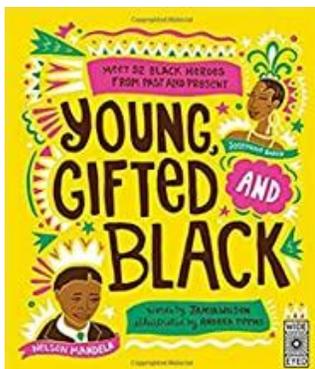
What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96 lavishly designed pages of original art, poetry, and prose, fifty diverse creators lend voice and comfort to young activists.



*Young, Gifted & Black: Meet 52 Black Heroes from Past and Present* (Jamia Wilson)

J 920 WIL

This book brings together 52 iconic talents from countries around the world from the past and present and celebrates their inspirational achievements. Meet figureheads, leaders and pioneers such as Martin Luther King, Nelson Mandela and Rosa Parks, as well as cultural trailblazers and sporting heroes, including Stevie Wonder, Oprah Winfrey and Serena Williams.



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